

CENTURY EDITION

# STANDARD FAVORITES FOR THE PIANO

## SERIES III.

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 THE R.S. WILLIAMS & SONS CO. Limited.  
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# Torrent.

Con moto. 8.....

*legg.*

*Red.*

*cantando.*

8.....

*Red.*

8.....

*cres.*

*rit.*

*a tempo.*

*Red.* \* *Red.* \*

8.....

*Red.* \* *Red.* \*

*mf*

*mf*

First system of musical notation. The right hand (treble clef) features a complex melodic line with many slurs and ties. The left hand (bass clef) has a simpler accompaniment. Fingerings are indicated with numbers 1-5. Dynamics include *dim.* and *legg.*. A section marked *4/5* begins at the end of the system.

Second system of musical notation. The right hand continues with intricate melodic patterns. The left hand provides harmonic support. Dynamics include *f* (forte).

Third system of musical notation. The right hand has a busy melodic line. The left hand has a steady accompaniment. Dynamics include *f*.

Fourth system of musical notation. The right hand features a melodic line with slurs. The left hand has a simple accompaniment. Dynamics include *dim.*, *espress.*, and *rf* (ritardando forte).

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a simple accompaniment. Dynamics include *rit.* (ritardando), *a tempo*, and *legg.* (leggiero).



8.....

*mf*

*mf*

*rit.*

*smorz.*

8.....

8.....

*f*

*f*

*f*

*piu f*

*Red.*

1 2 1 1 2

8

*d* *ff*

*poco lento.*

*rit.* *p* *smorz.*

*a tempo.*

*rf*

8

*f* *ff* *Ped. al fine.*

8...

*ff* *ff*

887-4